



2011
rental catalog
film
DIGITAL

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COMPANY INFORMATION

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Normal Business Hours

8am - 6pm Mon - Fri

(Shipping & Receiving opens at 7am)

Saturday Business Hours

Preps, Shipping & Receiving

(By Appointment Only)

DIGITAL CAMERAS

NEW ARRI ALEXA EV1 (PL MOUNT) ***NEW***

Speed Range - 0.75 to 60 Shutter Angle - 5° to 358°

Weight - 13.79lbs (Body Only) 15lbs (w/Viewfinder & Handle) Format - 1080 (4:2:2 & 4:4:4) & ArriRaw

ASA - 160 to 3200 (Nominal ASA - 800) Latitude - 14 Stops **Daily: \$1500**

Pricing Includes - Electronic Viewfinder, EVF Ext Bracket, On-Board Record Module (SXS ProRes)

Alexa Accessories **Daily**

Alexa Digital Baseplate (15mm) \$60

ARRI D21 (PL MOUNT - REFLEX VIEWFINDER)

Speed Range - 1 to 60 Shutter Angle - 11.2° to 180°

Weight - 19lbs (Body Only) 24lbs (w/Viewfinder & Handle) Format - 1080p, Bayer4x3

ASA - 200 Latitude - 12 Stops **Daily: \$1000**

Pricing Includes - Reflex Viewfinder, Ext Eyepiece, Custom Handle

SPRING 2011 RED EPIC (PL MOUNT) ***SPRING 2011***

Speed Range - 1-120fps (5K), 1-180fps (3K), 1-225fps (2K) Exposure - 1/24th to 1/2000th Sec

Weight - 5lbs (Body Only) 7.5lbs (w/Viewfinder, Remote & Handle) Format - 2-5K 16x9, 2:1, 1080, 720p

ASA - 800 Latitude - 13.5 Stops (18 Stops w/HDR) **Daily: \$1500**

Pricing Includes: BOMB EVF, Wireless Remote, EPIC Baseplate (Top), Power Cables (x2)

RED MX (PL MOUNT)

Speed Range - 1-30fps (4K), 1-60fps (3K), 1-120fps (2K) Exposure - 1/24th to 1/2000th Sec

Weight - 10.5 (Body Only) 13lbs (w/Viewfinder & Handle) Format - 2-4K 16x9, 2:1

ASA - 800 Latitude - 10 to 12 Stops **Daily: \$950**

Pricing Includes: RED EVF, Top Mounts, Cheese Plate, Red Baseplate (Top), Power Cables (x2)

RED Accessories **Daily**

RED 5.6" LCD Monitor - Touchscreen (EPIC) \$100

RED 5.6" LCD Monitor (RED MX) \$30

RED 7" LCD Monitor (RED MX) \$75

REDFlash (SSD) Drives 64GB, 128GB, 256GB \$50/100/200

REDFlash (CF) Cards 8GB 16GB \$20/\$40

RED Raid (320GB Hard Drive - 170 Minutes 4K at 24fps) \$100

RED Ram (64GB Solid State Recorder - 36 Minutes 4K at 24fps) \$250

SONY F35 (PL MOUNT)

Speed Range - 1 to 50 Shutter Angle - 1° to 360°

Weight - 11lbs (Body Only) 15lbs (w/Viewfinder & Handle) Format - 1080p & 1080i

ASA - 450 Latitude - 10 to 12 Stops **Daily: \$1500**

Pricing Includes - Viewfinder, Assistants Display Panel (Removable Remote Control Box)

DIGITAL CAMERAS

NEW WEISSCAM (HIGH SPEED) (PL MOUNT) ***NEW***

Speed Range - 1-2000 fps (1080p), 1-4000 fps (720p) 4:2:2 Exposure - 1/24th to 1/9942nd sec
Weight - 19lbs (Body Only) 24lbs (w/Viewfinder, Baseplate & Handle) Format - 1080p & 720p
ASA - 600 Latitude - 10 Stops **Daily: \$3000**

Pricing Includes: Viewfinder, HU2 Wireless Remote Control, Power Supply

Weisscam Accessories **Daily**
Weisscam Digimag (Allows for shooting RAW and HD 4:4:4) *Summer 2011* **\$1000**

NEW CANON 7D (PL MOUNT) ***NEW***

Speed Range - 24, 30 (1080p) & 60 (720p) Exposure - 1/30th to 1/4000th Sec
Weight - n/a Format - 1080 & 720p (H264)
ASA - 320 Latitude - 5-7 Stops (Approx) **Daily: \$750**

Pricing Includes: VFCage, Baseplate, BM Converter, 3x8GB CF, AB Plate & 4x Batts, 7" Marshall Mon

SONY F23 (B4 MOUNT)

Speed Range - 1 to 60 Shutter Angle - 1° to 360°
Weight - 11lbs (Body Only) 15lbs (w/Viewfinder & Handle) Format - 1080p & 1080i
ASA - 400 Latitude - 10 to 12 Stops **Daily: \$1000**

Pricing Includes - Viewfinder, Assistants Display Panel (Removable Remote Control Box)

F23 Accessories **Daily**
Battery Converter Box (for use with 24/30V Batteries) **\$25**

THOMSON VIPER (B4 MOUNT)

Speed Range - 23.98, 24, 25, 29.97 Shutter Angle - 45° to 315°
Weight - 9.5lbs (Body Only) 11lbs (w/Viewfinder & Handle) Format - 1080P, 1080i & 720p
ASA - 320-400 (16x9) 400-500 (2.37:1) Latitude - 10 to 12 Stops **Daily: \$250**

Pricing Includes Thomson Viper 2.5" B&W Viewfinder, Power Cables (x2) Powered Baseplate

SONY XDCAMS - EX1 (FIXED ZOOM) & EX3 (EX MOUNT)

Speed Range - 1 to 60 Exposure - 1/24th to 1/2000th Sec
Weight (Complete) - 5.25lbs Format - 1080p, 1080i & 720p
ASA Rating - 640 Latitude - 6 to 8 Stops **Daily: \$350**
ASA Rating - 640 Latitude - 6 to 8 Stops **Daily: \$500**

Pricing Includes: Chroziel Follow Focus & Mattebox, 2x 8GB SXS Cards, 3x Batteries w/Charger

Sony XDCam Media **Daily**
8GB SXS Cards (28.5 Minutes recording time at 24fps) **\$30**
16GB SXS Cards (57 Minutes recording time at 24fps) **\$50**
32GB SXS Cards (114 Minutes recording time at 24fps) **\$75**

DIGITAL RECORDING & PLAYBACK

S. TWO ON-BOARD RECORDER (OB1)

On-Board Uncompressed Dual 4:4:4 & Quad 4:2:2)

Daily:	\$900
Accessories	Daily
OB1 FlashMag (30 Min uncompressed 4:4:4 w/sound files and full metadata)	\$100
OB1 Flash-Dock (Pre-Post Digitizing , Portable Ingestion & Archive Dock) (SUB)	\$500
OB1 Alexa Mounting Bracket (Top)	\$25
OB1 Alexa Mounting Bracket (Rear)	\$25
SxS CF Cards (32GB)	

S - TWO DIGITAL RECORDER/PLAYBACK SYSTEM (DFR)

Item	Daily
S-two DFR 2 (Digital Field Recorder)	\$250
S-two D-Mag 30 (33 Min uncompressed 4:4:4 w/sound files and full metadata)	\$50
S-two D-Mag 60 (66 Min uncompressed 4:4:4 w/sound files and full metadata)	\$75
S-two Pre-Post Location Package - Includes I-Dock (digitizes files for offline editing and dailies) A-Dock (archives files to LTO3) LTO3 Scaler (Dual tape library for master and clone)	\$250

NEW CINEDECK DIGITAL RECORDER *NEW*

On-Board Uncompressed /Compressed Dual 4:4:4 & Quad 4:2:2)

Daily:	\$500
Accessories	Daily
128GB Drive (Records Cineform, ProRes and DNXHD)	\$75
512GB Drive (Records Uncompressed & Cineform, ProRes, DNXHD)	\$150

SPRING 2011 CODEX ON-BOARD RECORDER *SPRING 2011*

Daily:	\$1000
Accessories	Daily
On-Board DiskPack (Records Digital Files w/sound files and full metadata)	\$100
Codex Portable Transfer Station (Pre-Post Ingestion, Digitizing , Archival & Transfer Station)	\$500
Desktop Transfer Dock (Transfers files to any in-house workflow system)	\$200
Codex On-Board Alexa Mounting Bracket (Top)	\$25

SONY SRW1 TAPE RECORDING SYSTEM

On-Board Dual 4:4:4 & Quad 4:2:2)

Item	Daily
Sony SRW1 Tape Recorder	\$1500
Sony SRPC1 Docking Station	Incl

HD MONITORS / DIGITAL WORKFLOW & POST

DIGITAL VIDEO MONITORS

Item	Daily
Astro 6" HD Assistants On-Board Monitor	\$100
Astro 6" HD Assistants On-Board Monitor w/Waveform	\$150
Marshall 7" HD Assistant Monitor	\$50
TV Logic 5.6" HD On-Board Monitor w/Waveform <i>*NEW*</i>	\$100
TV Logic 7" HD Assistants Monitor	\$100
TV Logic 7" HD On-Board Monitor w/Waveform	\$150
TV Logic 17" HD LCD Monitor w/Waveform	\$200
TV Logic 24" HD LCD Monitor	\$250
Panasonic 17" HD LCD Monitor w/Waveform	\$300

DIGITAL LENSES & AKS

UNIQ DIGITAL PRIME LENSES (PL MOUNT)

Focal Lengths	T-Stop	Min Focus	Daily
18mm UniQ Optics Prime	T1.9	20"	\$130
25mm UniQ Optics Prime	T1.9	20"	\$130
35mm UniQ Optics Prime	T1.6	20"	\$130
50mm UniQ Optics Prime	T1.6	20"	\$130
85mm UniQ Optics Prime	T1.6	20"	\$130
100mm UniQ Optics Prime	T1.6	20"	\$130

RED DIGITAL PRIME LENSES (PL MOUNT)

Focal Lengths	T-Stop	Min Focus	Daily
18mm RED Pro Prime	T1.9	20"	\$65
25mm RED Pro Prime	T1.9	20"	\$65
35mm RED Pro Prime	T1.6	20"	\$65
50mm RED Pro Prime	T1.6	20"	\$65
85mm RED Pro Prime	T1.6	20"	\$65
100mm RED Pro Prime	T1.6	20"	\$65

ZEISS DIGITAL PRIME LENSES (B4 MOUNT)

Focal Lengths	T-Stop	Min Focus	Daily
3.9mm Zeiss Digi-Prime	T1.9	20"	\$300
5mm Zeiss Digi-Prime*	T1.9	20"	\$150
7mm Zeiss Digi-Prime*	T1.6	20"	\$150
10mm Zeiss Digi-Prime*	T1.6	20"	\$150
14mm Zeiss Digi-Prime*	T1.6	20"	\$150
20mm Zeiss Digi-Prime*	T1.6	20"	\$150
28mm Zeiss Digi-Prime*	T1.6	20"	\$150
40mm Zeiss Digi-Prime*	T1.6	20"	\$150
70mm Zeiss Digi-Prime*	T1.6	13"	\$150

DIGITAL ZOOM LENSES (B4 MOUNT)

Focal Lengths	T-Stop	Min Focus	Daily
Zeiss 6-24mm Digi-Zoom	T1.9	1' 10"	\$455
Zeiss 17-112mm Digi-Zoom <i>(Sub-Rent Only)</i>	T1.9	2' 6"	\$750
Fuji 5.8-81.2 Digi-Zoom <i>(For EX3)</i>			\$100

DIGITAL LENS ACCESSORIES

Item	Daily
Zeiss Sharpmax <i>(Back Focus Collimator)</i>	\$50
Kish Ultimate Digital Lens Finder & 1.4x Zeiss Extender <i>(Sub-Rents Only)</i>	\$50 / \$75

35MM FILM SOUND CAMERAS

ARRICAM STUDIO

Speed Range - 1 to 60 fps Reverse Speeds - 1 to 32 fps Noise Level - Below 19db
Shutter Angle - 0 to 180° Weight (Body Only) - 18lbs Format - 35mm & Super 35mm

Daily: \$1400
3-Perf Movement: \$200

Pricing Includes Arricam Studio Color IVS Video

ARRICAM LITE

Speed Range - 1 to 48 fps Reverse Speeds - 1 to 32 fps Noise Level - Below 23db
Shutter Angle - 0 to 180° Weight (Body Only) - 11.5lbs Format - 35mm & Super 35mm

Daily: \$1400
3-Perf Movement: \$200

Pricing Includes Arricam Lite Color IVS Video

ARRI 535B

Speed Range - 4 to 60 fps Reverse Speeds - 1 to 32 fps Noise Level - Below 20db
Shutter Angle - 15 to 180° Weight (Body Only) - 23lbs Format - 35mm & Super 35mm

Daily: \$800
3-Perf Movement: 3-Perf Available by Sub-Rental Only

Pricing Includes Arri 535 Color IVS Video

MOVIECAM COMPACT

Speed Range - 12 to 32 fps Reverse Speeds - 12 to 32 fps Noise Level - Below 22db
w/Speed Box - 4 to 50 fps Weight (Body Only) - 18.7lbs Format - 35mm & Super 35mm
Shutter Angle - 22.5° / 45° / 90° / 120° / 144° / 172.8° / 180°

Daily: \$800

Pricing Includes Moviecam Color Video

MOVIECAM SL

Speed Range - 12 to 40 fps Reverse Speeds - 12 to 32 fps Noise Level - Below 23db
w/Speed Box - 4 to 40 fps Weight (Body Only) - 12.5lbs Format - 35mm & Super 35mm
Shutter Angle - 22.5° / 45° / 90° / 120° / 144° / 172.8° / 180°

Daily: \$800

Pricing Includes Moviecam Color Video

35MM FILM MOS CAMERAS

ARRI 435 ES / ADVANCED / EXTREME

Speed Range - 1 to 150 fps Reverse Speeds - 1 to 150 fps Noise Level - MOS
Shutter Angle - 11.2 to 180° Weight (Body Only) - 18lbs Format - 35mm & Super 35mm
Daily: \$1200

Pricing Includes [Arri 435 Color IVS Video](#)

ARRI 435 3-PERF EXTREME

Speed Range - 1 to 150 fps Reverse Speeds - 1 to 150fps Noise Level - MOS
Shutter Angle - 11.2 to 180° Weight (Body Only) - 18lbs Format - 35mm & Super 35mm
Daily: \$1400

Pricing Includes [Arri 435 Color IVS Video](#)

ARRI 235

Speed Range - 1 to 75 fps Reverse Speeds - 1 to 75 fps Noise Level - MOS
Shutter Angle - 45 to 180° Weight (Body Only) - 11.5lbs Format - 35mm & Super 35mm
Daily: \$900

Pricing Includes [Arri 235 Color IVS Video](#)

ARRI 235 3-PERF

Speed Range - 1 to 75 fps Reverse Speeds - 1 to 75 fps Noise Level - MOS
Shutter Angle - 45 to 180° Weight (Body Only) - 11.5lbs Format - 35mm & Super 35mm
Daily: \$1100

Pricing Includes [Arri 235 Color IVS Video](#)

ARRI 35-3

Speed Range - 4 to 120 fps Reverse Speeds - 4 to 120 fps Noise Level - MOS
Shutter Angle - 15 to 180° Weight (Body Only) - 16lbs Format - 35mm
Daily: \$400

Pricing Includes [Color Video](#)

ARRI 35-2C

Speed Range - 4 to 60 fps Reverse Speeds - 4 to 60 fps Noise Level - MOS
Shutter Angle - Fixed 180° Weight (Body Only) - 12lbs Format - 35mm
Daily: \$250

Pricing Includes [Color Video](#)

IGMM FILM CAMERAS

ARRI 416 (SUB-RENTAL ONLY)

Speed Range - 1 to 75 fps Reverse Speeds - 1 to 32 fps Noise Level - Below 19db
Shutter Angle - 1 to 180° Weight (Body Only) - 18lbs Format - 35mm & Super 35mm
Daily: \$1200

Pricing Includes Arricam Studio Color IVS Video

ARRI 416 HIGH SPEED (SUB-RENTAL ONLY)

Speed Range - 1 to 40 fps Reverse Speeds - 1 to 32 fps Noise Level - Below 23db
Shutter Angle - 1 to 180° Weight (Body Only) - 11.5lbs Format - 35mm & Super 35mm
Daily: \$1200

Pricing Includes Arricam Lite Color IVS Video

ARRI ADDITIONAL ACCESSORIES

Arri Iris Control Unit (w/Motor) \$150
Arri Remote Control Unit (w/Short & Long Cable) \$55
Microforce Hand Held Bracket \$30
Hand Held Attachment (w/Shoulder Pad & Grips) \$10

ARRI SR3

Speed Range - 5 to 75 fps Reverse Speeds - No Reverse Noise Level - Below 21db
Shutter Angle - 45 to 180° Weight (Body Only) - 10.5lbs Format - 16mm & Super 16mm
Daily: \$800

Pricing Includes Arricam Lite Color IVS Video

ARRI SR3 HIGH SPEED

Speed Range - 5 to 150 fps Reverse Speeds - No Reverse Noise Level - Below 23db
Shutter Angle - 45 to 180° Weight (Body Only) - 10.5lbs Format - 16mm & Super 16mm
Daily: \$850

Pricing Includes Arricam Lite Color IVS Video

ARRI SR3 ADDITIONAL ACCESSORIES

Arri Iris Control Unit (w/Motor) \$150
Arri Remote Control Unit (w/Short & Long Cable) \$55
Microforce Hand Held Bracket \$30
Hand Held Attachment (w/Shoulder Pad & Grips) \$10

FILM MAGAZINES 35MM & 16MM

Arriacam Studio	Daily
Arriacam 1000' Studio Magazine	\$150
Arriacam 400' Studio Magazine	\$100
Arriacam Lite	
Arriacam 400' Shoulder Magazine	\$100
Arriacam 400' Steadicam Magazine	\$100
<i>(Both Studio Mags can be used with the Arriacam Lite w/Adapter)</i>	
Arri 535	
Arri 535B 1000' Studio Coax Magazine	\$60
Arri 535B 400' Lightweight Magazine <i>(Steadicam)</i>	\$50
Arri 535B 400' Coax Magazine	\$40
Arri 435	
Arri 435 1000' Studio Magazine	\$100
Arri 435 400' Steadicam Magazine	\$50
Arri 435 400' Magazine	\$40
SL Cine 400' Low Profile Magazine	\$80
Arri 235	
Arri 235 200' Shoulder Magazine	\$40
<i>(Arri 435 400' Magazine can be used with the 235)</i>	
Arri 235 400' Shoulder Magazine	
Moviemac Compact	
Moviemac 1000' Lightweight Magazine	\$50
Moviemac 400' Compact Lightweight Magazine	\$35
Moviemac 400' Compact Steadicam Magazine	\$35
Moviemac SL	
Moviemac 400' SL Lightweight Magazine	\$35
Moviemac 400' SL Steadicam Magazine	\$35
<i>(The 400' & 1000' Compact Magazine can be used with the SL)</i>	
Arri 35-3/35-2C	
Arri 400' 35-3/352C Magazine	\$35
Arri 200' 35-3/352C Magazine	\$25
SL Cine 400' Low Profile Magazine <i>(Sub-Rent Only)</i>	\$80
Arri 16mm 416 & 416 HighSpeed	
Arri 400' 416 Magazine <i>(Sub-Rent Only)</i>	\$75
Arri 400' 416 High Speed Magazine <i>(Sub-Rent Only)</i>	\$75
Arri 16mm SR3 & SR3 HighSpeed	
Arri 400' SR3 Magazine	\$40
Arri 400' SR3 High Speed Magazine	\$40

ACCESSORIES

TCH Universal AKS Package	Daily
Arri Follow Focus 4 / Hand Held FF4 <i>(Complete)</i>	\$40 / 30
5" Assistant Color Monitor <i>(w/Swing Bracket, 2 Cables)</i>	\$45
Arri 24Volt Remote Switch <i>(w/Extension Cable)</i>	\$10
Base Plate Top	\$5
Base Plate Bottom <i>(w/Quick Release Plate)</i>	\$10
Follow Focus Whips <i>(Short or Long)</i>	\$5
Speed Crank	\$5
24Volt Splitter Box	\$5
Assistant Lens Light	\$5
Arri Eyepiece Heater Cup <i>(w/2 Cables)</i>	\$25
Iris Rods	\$0
Arriacam Specific AKS	
Arriacam 100% Video Top <i>(Steadicam)</i>	\$200
Arriacam Lens Data Box	\$50
Arriacam Low Mode Bracket <i>(Steadicam)</i>	\$25
Arriacam Studio Magazine Adapter	\$25
Hand Held Attachment <i>(w/Shoulder Pad & Grips)</i>	\$25
Arriacam Extension Eyepiece Package <i>(Medium & Long w/Leveler)</i>	\$105
Arriacam Speed Box	\$75
Arriacam Manual Control Knob <i>(w/Adapter)</i>	\$50
Rear Load & Top Load Magazine Adapters	\$0
Arri 435 / 535 Specific AKS	
Arri 435 / 535 Steadicam 100% Video Top <i>(w/Low Mode Bracket)</i>	\$200
Arri Extension Eyepiece Package <i>(w/Leveler)</i>	\$35
Arri Mid Range Eyepiece	\$50
Arri 435 Single Frame Unit <i>(w/Cable & Extension Cable)</i>	\$250
Arri Iris Control Unit <i>(w/Motor)</i>	\$150
Arri Remote Control Unit <i>(w/Short & Long Cable) included in 435 Aks.</i>	\$55
Hand Held Attachment <i>(w/Shoulder Pad & Grips)</i>	\$25
235 Specific Accessories	
235 Medium Eyepiece Extension	\$25
235 Low Mode Support	\$30
235 Shoulder Pad	\$10
Hand Held Attachment <i>(w/Shoulder Pad & Grips)</i>	\$25
Arri 35-3 / 35-2C Specific AKS	
CE Speed Base	\$50
12V Splitter Box	\$5

ACCESSORIES

Moviecam Specific AKS	Daily
Moviecam Hand Held Top <i>(w/Color Video CEI6)</i>	\$200
Moviecam 100% Video Top <i>(Steadicam)</i>	\$50
Hand Held Attachment <i>(w/Shoulder Pad & Grips)</i>	\$25
Moviecam Low Mode Bracket <i>(Steadicam)</i>	\$15
Moviecam Short & Long Eyepiece <i>(w/Leveler & Heater Cables)</i>	\$50
Moviecam Speed Box	\$75
Moviecam Synco Box	\$50
Moviecam Remote Display Box <i>(w/Extension Cable)</i>	\$10
Moviecam Hand Held Base Plate <i>(w/Left & Right Hand Grips)</i>	\$10
MatteBoxes & Hand Held AKS	
MB14 Mattebox <i>(4 Stage - 2 geared, 2 standard)</i>	\$80
MB14 2-Stage Attachment	\$25
MB18 Mattebox <i>(3 Stage - 1 geared, 2 standard)</i>	\$60
MB20 Mattebox <i>(4 Stage - 2 geared, 2 standard)</i>	\$60
6x6 Sunshade & 4x5 Sunshades	\$5
6x6 Arri Clip-on / Hand Held Mattebox <i>(Regular 2-stage) Angenieux 12-1)</i>	\$25
6x6 Arri Clip-on / Hand Held Mattebox <i>(Angenieux 12-1 2-stage)</i>	\$50
6x6 Arri Clip-on / Hand Held Mattebox <i>(Angenieux 12-1 3-stage)</i>	\$75
4x5 Arri Clip-on / Hand Held Mattebox	\$50
4.5", 138mm & Series9 Round Clip-on Sun Shades	\$5
Spider Hand Held Rig	\$50
Element Technica Mantis Hand Held Rig	\$125
Remote Follow Focus Systems & AKS	
C-Motion Lens Control System	\$250
Arri Lens Control System	\$350
Preston FI&Z II & III Systems	\$350/\$400
Weather Gear & AKS	
Hand Held & Studio Rain Deflectors	\$150
Weather Protectors & Heater Barnies	\$50
Video AKS	
Digi-Clamshell	\$150
Cinetape <i>(Digital Range Finder)</i> & Cinetape Link 1 <i>(Transmitter & Receiver)</i>	\$125/\$100
Film Video Sync Box	\$150

ADDITIONAL AKS (RED)

Item	Daily
Element Technica "V" Dock (RED) & Base Plate (RED)	\$10 ea
Element Technica Cheese Stick Handle & Cheese Plate (RED)	\$10 ea
Element Technica Iso Plate (Shock Mount) RED)	\$25

35MM LENSES

ARRI MASTER PRIMES

Price for Set: Minimum 6 Lenses

\$1500

Focal Lengths	T-Stop	Min Focus	Daily
14mm Master Prime <i>(Sub-Rent Only)</i>	T1.3	14"	\$350
16mm Master Prime	T1.3	14"	\$250
18mm Master Prime	T1.3	14"	\$250
21mm Master Prime	T1.3	14"	\$250
25mm Master Prime	T1.3	14"	\$250
27mm Master Prime	T1.3	14"	\$250
32mm Master Prime	T1.3	14"	\$250
35mm Master Prime	T1.3	14"	\$250
40mm Master Prime	T1.3	16"	\$250
50mm Master Prime	T1.3	20"	\$250
65 mm Master Prime	T1.3	2'3"	\$250
75 mm Master Prime	T1.3	2'9"	\$250
100mm Master Prime	T1.3	3'9"	\$250
150mm Master Prime <i>(Sub-Rent Only)</i>	T1.3		\$500

ARRI/ZEISS ULTRA PRIMES

Price for Set: Minimum 6 Lenses

\$960

Focal Lengths	T-Stop	Min Focus	Daily
10mm Ultra Prime	T1.9	15"	\$150
12mm Ultra Prime	T1.9	12"	\$200
14mm Ultra Prime	T1.9	9"	\$150
16mm Ultra Prime	T1.9	12"	\$120
20mm Ultra Prime	T1.9	12"	\$120
24mm Ultra Prime	T1.9	12"	\$120
28mm Ultra Prime	T1.9	12"	\$120
32mm Ultra Prime	T1.9	12"	\$120
40mm Ultra Prime	T1.9	15"	\$120
50mm Ultra Prime	T1.9	16"	\$120
65mm Ultra Prime	T1.9	24"	\$120
85mm Ultra Prime	T1.9	27"	\$120
100mm Ultra Prime	T1.9	36"	\$120
135mm Ultra Prime	T1.9	39"	\$120
180mm Ultra Prime	T1.9	60"	\$200

35MM LENSES

SPRING 2011* LEICA SPEED PRIMES *SPRING 2011

Price for Set: Minimum 6 Lenses

\$1500.00

Focal Lengths	T-Stop	Min Focus	Daily
14mm Leica Speed Prime	T1.4		\$250
18mm Leica Speed Prime	T1.4		\$250
24mm Leica Speed Prime	T1.4		\$250
24mm Leica Speed Prime	T1.4		\$250
35mm Leica Speed Prime	T1.4		\$250
40mm Leica Speed Prime	T1.4		\$250
50mm Leica Speed Prime	T1.4		\$250
75mm Leica Speed Prime	T1.4		\$250
100mm Leica Speed Prime	T1.4		\$250
135mm Leica Speed Prime	T1.4		\$250

COOKE S4 PRIMES

Price for Set: Minimum 6 Lenses

\$780.00

Focal Lengths	T-Stop	Min Focus	Daily
12mm S4 Classic <i>(Sub-Rent Only)</i>	T2	9"	\$300
14mm S4 Classic	T2	9"	\$175
16mm S4 Classic	T2	9"	\$130
18mm S4 Classic	T2	9"	\$130
21mm S4 Classic	T2	9"	\$130
25mm S4 Classic	T2	9"	\$130
27mm S4 Classic	T2	10"	\$130
32mm S4 Classic	T2	12"	\$130
35mm S4 Classic	T2	14"	\$130
40mm S4 Classic	T2	16"	\$130
50mm S4 Classic	T2	20"	\$130
65mm S4 Classic	T2	27"	\$130
<i>Cooke S4 65mm Soft Focus Attachment</i>	<i>3-Stop Loss</i>		<i>\$65</i>
75mm S4 Classic	T2	30"	\$130
100mm S4 Classic	T2	36"	\$130
135mm S4 Classic	T2	30"	\$130
150mm S4 Classic <i>(Sub-Rent Only)</i>	T2	42"	\$300
180mm S4 Classic <i>(Sub-Rent Only)</i>	T2	51"	\$300

35MM LENSES**COOKE SPEED PANCRO PRIMES**

Focal Lengths	T-Stop	Min Focus	Daily
18mm Pancro	T2.2	9"	\$60
25mm Pancro	T2.2	8.5"	\$60
32mm Pancro	T2.2	10"	\$60
40mm Pancro	T2.2	10"	\$60
50mm Pancro	T2.2	11"	\$60
75mm Pancro	T2.2	20"	\$60
100mm Pancro	T2.2	23"	\$60

ZEISS SUPERSPEED PRIMES

Focal Lengths	T-Stop	Min Focus	Daily
18mm Superspeed	T1.3	10"	\$80
25mm Superspeed	T1.3	10"	\$80
35mm Superspeed	T1.3	15"	\$80
50mm Superspeed	T1.3	30"	\$80
65mm Superspeed	T1.3	30"	\$80
85mm Superspeed	T1.3	36"	\$80

ZEISS STANDARD PRIMES

Focal Lengths	T-Stop	Min Focus	Daily
10mm Standard Prime	T2.1	14"	\$125
12mm Standard Prime	T2.1	10"	\$125
14mm Standard Prime	T2.1	9"	\$125
16mm Standard Prime <i>(Close Focus)</i>	T2.1	6"	\$50
24mm Standard Prime <i>(Close Focus)</i>	T2.1	6"	\$50
28mm Standard Prime	T2.1	11"	\$50
32mm Standard Prime <i>(Close Focus)</i>	T2.1	8"	\$50
40mm Standard Prime	T2.1	16"	\$50
50mm Standard Prime	T2.1	18"	\$50
85mm Standard Prime	T2.1	36"	\$50
100mm Standard Prime	T2.1	40"	\$50
135mm Standard Prime	T2.1	60"	\$50

ARRI/ZEISS MACRO PRIMES

Focal Lengths	T-Stop	Min Focus	Daily
16mm Macro	T2.1	6"	\$100
24mm Macro	T2.1	7"	\$100
32mm Macro	T2.1	9"	\$100
40mm Macro	T2.1	10"	\$100
50mm Macro	T3	8"	\$100
100mm Macro	T3	14"	\$150
200mm Macro <i>(Sub-Rent Only)</i>	T4.3	20"	\$200

35MM LENSES & SPECIALTY OPTICS

NIKON TELEPHOTO LENSES

Focal Lengths	T-Stop	Min Focus	Daily
Nikon 200mm	T2	9'	\$150
Nikon 300mm	T2	13'	\$200
Nikon 400mm	T2.8	10'	\$150

35MM ZOOM LENSES

Focal Lengths	T-Stop	Min Focus	Daily
Angenieux Optimo 15-40mm HH (4.4lbs)	T2.6	2'	\$500
Angenieux Optimo 28-76mm HH (4.5lbs)	T2.6	2'	\$500
Angenieux Optimo 17-80mm (12.5lbs)	T2.2	21"	\$550
Angenieux Optimo 24-290mm (25.5lbs)	T2.8	4'	\$550
Angenieux 17-102 (5-1) (19lbs)	T2.9	2' 6"	\$250
Angenieux 25-250HR (10-1) (10lbs)	T3.5	5' 7"	\$250
Cooke S4 15-40mm (8.5lbs)	T2.3	2'	\$500
Cooke 18-100mm (5-1) (13.5lbs)	T3.0	2' 4"	\$250
Hawk Rodenstock 150-450 (3-1) (35.5lbs)	T2.8	10'	\$450
Canon 17-35mm HH (2lbs)	T3.0	14"	\$150

ZOOM ACCESSORIES

Zoom AKS	Daily
Preston Microforce Zoom Control & Heden Motor	\$25 / \$15
Microforce Cables 12v/24v	\$5
Microforce Extension Cables	\$25
Lens Support Bracket	\$5

SPECIALTY OPTICS

Focal Lengths	T-Stop	Min Focus	Daily
Nikon 8mm "Fisheye"	T4	10"	\$150
Century Periscope "2000"	T4	1"	\$325

Specialty Lens System

Cinematic Revolution Lens System (Sub-Rent Only)	\$1200
Revolution Motors (Pair) (Requires Dedicated LCS (ALCS/FIZ/C-Motion))	\$50

Length	T-Stop	Min Focus
9.8mm/12mm/16mm/20mm	7.5	Front Element
24mm	7.5	1/2"
32mm	7.5	1"
40mm	7.5	2"
60mm	7.5	4"

*Revolution price includes full set of Mini "PL" Primes
It can also be used with most other 35mm "PL" prime lenses*

EXTENDERS / DIRECTORS FINDERS & 16MM LENSES

LENS EXTENDERS

Lens Extenders	Daily
1.4X Century Lens Extender <i>(1 Stop Loss)</i>	\$25
2X Century Lens Extender <i>(2 Stop Loss)</i>	\$25
2x Extender for 12-1	\$50
Optitek 1.4 Extender for 12-1	\$50
2x Extender for 16mm	\$35

DIRECTORS FINDERS

Directors Finders	Daily
Kish "Ultimate" Directors Finder	\$35
Arri Directors Finder	\$50
"One8Six" Directors Finder	\$50
Fries Directors Finder	\$25
Ground Glass <i>(If additional to Camera or Directors Finder)</i>	\$25

16 MM ZEISS SPEED PRIME LENSES

Focal Lengths	T-Stop	Min Focus	Daily
Century 6mm with 4.5 adapter	T1.9	12"	\$75/40
9.5mm Zeiss Speed	T1.3	10"	\$50
12mm Zeiss Speed	T1.3	8"	\$50
16mm Zeiss Speed	T1.3	8"	\$50
25mm Zeiss Speed	T1.3	10"	\$50
50mm Zeiss Speed	T1.3	28"	\$50

16 MM ZOOM LENSES

Focal Lengths	T-Stop	Min Focus	Daily
Canon 6.6 - 66mm <i>(Sub-Rent Only)</i>	T2.7	2'	\$250
Canon 7 - 63mm	T2.3	2'	\$200
Canon 8 - 64mm	T2.5	2'	\$200
Canon 10.6 - 180 <i>(Sub-Rent Only)</i>	T2.7	3.5'	\$250
Canon 11 - 165mm	T2.5	3.5'	\$250

OTHER SPECIALTY LENSES

TCH can provide other specialty lenses such as Anamorphic Primes and Zooms, Zeiss Vari-Primes, 16mm Zeiss Ultra Primes & Leica Modular Telephotos via Sub-Rental relationships with other Vendors across the US.

Please ask your TCH Rep for details.

HEADS & SUPPORT

FLUID HEADS

O'Connor Ultimate 25/75 Head	\$100
O'Connor Ultimate 120 Head <i>(Sub-Rent only)</i>	\$200
Cartoni Sigma Head	\$100
Cartoni Master Head	\$80
Cartoni Dutch Head	\$80
Cartoni Gamma Head <i>(with Tripod)</i>	\$50

GEARED HEADS

Arri Geared Head 2	\$200
Reduction Gears <i>(Pair)</i>	\$50
Tango Dutch Swing Head	\$100

UNDERSLUNG HEADS

Cartoni Lambda Head	\$150
Cartoni Lambda 3rd axis Head	\$100
Weaver Steadman Head	\$100
Weaver Steadman 3rd axis Head	\$100
Ronford F-7 Head	\$100

TILT PLATES

Geared Tilt Plate	\$25
Rocker Plate	\$25
Low Tilt Plate	\$45

TRIPODS, HI & LOW HATS, SPREADERS

Ronford Standard Legs	\$20
Ronford Baby Legs	\$20
Rolling Spreaders	\$25
Spreader	\$5
Ronford High Hat or Low Hat	\$10
Tri Hat	\$25
Bazooka <i>(Modern Studio)</i>	\$60
Bazooka <i>(Ronford Baker)</i>	\$100

ACCESSORIES

Ronford Baker Quick Release System	\$10
Quick Release Plate	\$5
Cardellini Quick Tie Down	\$25

BATTERIES / FILTERS / EXPENDABLES

BATTERIES & AKS

Lithium Batteries (House of Power)	Daily
16V HOP 20Amp Super Block Battery	\$50
16V HOP Lithium Charger	\$25
14.8V HOP 6Amp On-Board Battery	\$25
14.8V HOP On-Board Battery Charger	\$5
14.8VHOP On-Board Battery Custom Adapter Belt <i>*NEW*</i>	\$25
29.4 Volt 10Amp HOP Super Block Battery	\$50
29.4 Volt 16Amp HOP Super Block Battery	\$80
29.4 Volt 20Amp HOP Super Block Battery	\$100
29.4 Volt 32Amp HOP Super Block Battery	\$150
29.4 Volt 10Amp HOP Super Vest Battery	\$60
29.4 Volt 10Amp HOP Super Belt Battery	\$50
29.4 Volt 15Amp HOP Super Belt Battery	\$75
30V HOP Lithium Charger	\$25
HOP Lithium Block Battery Weather/Cooler Bag	\$10
HOP 13V Power Converter <i>(Use any 24-30V Batteries with 2x 24V ports)</i>	\$50
HOP 24V Splitter Box <i>(4x 3-pin Fisher Connectors)</i>	\$10
HOP Insta-Change Battery Box 12v & 24V <i>(Hot-swap batteries in-shot)</i>	\$5
Other	
14V 6Amp Anton Bauer On-Board Battery <i>(Dionics)</i>	\$25
14V Anton Bauer On-Board Charger	\$5
14V 32Amp Anton Bauer Cine VCLX CA Block Battery	\$150
14V Anton Bauer Cine VCLX CA Charger	\$10

FILTERS

Filter	Daily
6x6 Square Filters	\$12
4x5 Rectangular & 6" Round Filters	\$10
138mm & 4.5" Round Filters	\$8
Series 9, 40.5 & 48mm Round Filters	\$5
6x6 & 4x5 Rota Pola Filter <i>(Mounted in Tray w/Thumb Wheel)</i>	\$25
4x5 IR Filter <i>(For Use With RED 1 Camera)</i>	\$15
6x6 IR Filter <i>(For Use With RED 1 Camera)</i>	\$20

EXPENDABLES

TCH has a comprehensive expendables inventory with competitive pricing.

Deliveries are available *(\$100 Minimum Order required)*

Contact Cherokee Meade *(Custom orders for shirts & apparel, bags etc also available)*

TERMS & CONDITIONS

The client acknowledges that he has examined and tested the items of equipment listed herein and that the same are in good working condition and accepts the same as is, and without any rental reductions or claim therefore. The client acknowledges that this equipment is leased without warranty or guarantee of any kind expressed or implied and that THE CAMERA HOUSE assumes no responsibility, implied in fact or law, for the performance or non-performance of said equipment. The client shall return to THE CAMERA HOUSE, at the client's expense, for exchange for other equipment, any item of equipment listed herein which subsequent to delivery becomes inoperable. This provision shall not relieve the client of responsibility in the event of damage, destruction or non-return.

The client is considered to have taken delivery of the equipment and therefore assumes all risk of loss from the time that the equipment is set aside from THE CAMERA HOUSE's general rental inventory for Clients use. Client is responsible for any damage caused to the equipment, property or persons during testing. Once Client has taken delivery of the equipment, Client's responsibility includes, but is not limited to, risks while in transit, at all locations named and unnamed, at all studios, while on Client's own premises and while in use, or storage at THE CAMERA HOUSE. Client is responsible for all equipment being stored for Client by THE CAMERA HOUSE. Client is responsible for all equipment, which is picked up or stored by THE CAMERA HOUSE for Client's ultimate use. THE CAMERA HOUSE shall be acting as Client's agent in storing any such property which belongs to third parties. All risk of physical loss to property, which is transported or stored by THE CAMERA HOUSE Client's benefit, shall remain Client's responsibility.

The equipment leased hereunder shall be used only by duly-qualified employees and/or agents of the Client and in strict accordance with the laws of its location and with the use contemplated in this agreement. The Client shall keep the equipment leased hereby in the client's sole care, custody and control and shall not permit the leased equipment to be used in violation of any federal, state or municipal statutes, rules or regulations, and indemnifies and holds THE CAMERA HOUSE harmless of any and all fines, forfeitures, penalties and for the violation of any statute, law, ordinance, rule or regulation of any duly constituted public authority. The equipment shall not be sublet or assigned without the prior written consent of THE CAMERA HOUSE.

Return, Repair, or Maintenance. If any item of equipment is returned in a damaged or destroyed condition or if any such items is not returned for any reason (including but not limited to, destruction, confiscation, theft or act of God), the client specifically agrees to pay THE CAMERA HOUSE the cost to replace the same item of the closest comparable equipped model, at current retail prices less any discounts available, without deduction for depreciation. If any item is returned in a repairable, damaged condition, the client shall pay to THE CAMERA HOUSE the cost of such repairs as determined by THE CAMERA HOUSE. In determining whether equipment shall be replaced or repaired, THE CAMERA HOUSE's judgment shall be conclusive upon the Client. Notwithstanding anything to the contrary in this agreement and regardless of when the Client pays THE CAMERA HOUSE the monetary value of the leased equipment, the Client shall be liable to pay rent at the rate provided in the most current edition of the rental catalogue at full rental rate for the item or item(s) irrespective of any package discounts or other discounts agreed to at the inception of the rental contract, until the equipment has actually been repaired or replaced and returned to THE CAMERA HOUSE's rental inventory and the client acknowledges that there may be delays in repair or replacement attributable to causes beyond THE CAMERA HOUSE's control. All repairs are to be carried out by the manufacturer or service establishment as approved by THE CAMERA HOUSE. The acceptance of the return of the leased equipment is not a waiver by THE CAMERA HOUSE of any claims that it may have against the client, nor a waiver of claims for latent or patent damage to the equipment.

Rates and Late Charges. The terms of payment are based upon credit information at the time of rental. Should there be any change in such information, the client agrees that THE CAMERA HOUSE is privileged to revise the terms of payment without any further notice. The first rental day shall be the day of delivery to the client. The last rental day shall be the day of return if such return is after 10:00 AM. When on daily schedule, daily rate will be changed for Sundays and holidays if equipment is used. All orders shipped out of the state of California are subject to a two-day minimum rental charge. Rent is payable upon receipt of invoice. All invoices not timely paid bear late charges at the rate of 1.5% per month (18% annually). If THE CAMERA HOUSE places the account in the hands of an attorney or collection agency for collection, the client agrees to pay reasonable attorneys' or agency fees and court costs, which may accrue. Rental rates will not be applied to the purchase price of any equipment listed herein. In case of cancellation, THE CAMERA HOUSE shall be entitled to compensation, not to exceed the lease payments, for any losses that THE CAMERA HOUSE may sustain because of the cancellation of all or part of an order. Charges may apply in consideration of THE CAMERA HOUSE preparing, holding in reserve or sub-renting equipment on your behalf. By keeping THE CAMERA HOUSE informed of your shooting schedule you could either minimize or avoid cancellation fees.

Title and Ownership. The Client specifically acknowledges THE CAMERA HOUSE's superior title and ownership of the equipment and shall keep the equipment free of all liens, levies and encumbrances. The Client acknowledges that it shall be responsible for all taxes, transportation charges, duties, broker fees, bond, and all costs imposed upon the leasing or use of said equipment. The Client agrees not to remove or cover the tag over nameplate on

TERMS & CONDITIONS

equipment. The Client agrees not to remove or cover the tag over nameplate on equipment showing ownership by THE CAMERA HOUSE.

Right of Entry. Upon termination of the lease period or upon the breach of any provision hereof, or in the event of a proceeding in bankruptcy with regard to the Client, or the levying of any legal process upon any item of equipment herein described, or upon equipment in derogation or violation of THE CAMERA HOUSE's superior title and ownership, THE CAMERA HOUSE and its agents shall be at liberty at any time thereafter to remove all of said equipment without any liability for damage caused by any such entry for such purpose and without prejudice to THE CAMERA HOUSE'S right to receive rent due or accrued to, and including date of removal of said equipment.

Indemnity and Liability. The client agrees to indemnify THE CAMERA HOUSE and to hold THE CAMERA HOUSE harmless from any and all claims, actions, suits, proceedings, costs, expenses, damage and liabilities, including attorney's fees, arising out of, connected with, or resulting from the equipment of the personnel provided hereunder, including without limitation and manufacture, selection, delivery, possession, use, operation, conduct, or return of said equipment. THE CAMERA HOUSE shall not be liable for any loss or damage of any kind, whether caused by negligence, or otherwise resulting from any delay, detention, late-delivery, non-delivery, defect or deficiency in leased equipment or other materials supplied, handled, stored, repaired, transported, received or processed, or the services of technicians, drivers, or any other personnel or service provided by THE CAMERA HOUSE.

Insurance. The client must insure all of the equipment. The Client shall, at its expense, and at all times during the rental, maintain in full force and effect insurance covering all equipment rented, from all sources, for full current replacement cost without deduction for depreciation, and for loss of use (rents) of the equipment. Coverage must begin from the time the Client and/or its agents accept delivery of the equipment and must continue until the equipment is returned to THE CAMERA HOUSE. Client shall deliver to THE CAMERA HOUSE, upon request, evidence of the insurance coverage, typically a certificate of insurance satisfactory to THE CAMERA HOUSE, showing liability coverage, property insurance and workers compensation insurance prior to taking possession of the equipment. Such insurance shall be written by reputable insurers acceptable to THE CAMERA HOUSE; the Client's insurers shall agree to be the primary insurers of such equipment during the rental period. Notwithstanding this paragraph, the Client shall remain primarily liable to THE CAMERA HOUSE for full performance under the terms and conditions of the rental contract. THE CAMERA HOUSE may enforce its remedies directly against you without resort to your insurance. The Client's insurance shall be on a worldwide basis, it shall name THE CAMERA HOUSE as loss payee for loss or damage to the property rented; shall cover "All Risks" of loss or damage for equipment. All policies shall provide for 10 days written notice to THE CAMERA HOUSE before any policy shall be modified or canceled. Limits shall be sufficient to encompass all property at risk, regardless of source. The Client shall name THE CAMERA HOUSE as an additional insured on the Client's liability insurance and Client's liability insurance shall be deemed primarily and noncontributory insurance in the event of any claim or suit. Client's insurers shall agree the THE CAMERA HOUSE'S rights under the insurance coverage as described in the preceding paragraphs shall not be affected by any act(s) or neglect or breach of condition by the Client, other than non-payments of the insurance premiums. Should the Client fail to procure or pay the cost of maintaining in force the insurance specific in the rental contract or to provide THE CAMERA HOUSE upon request with satisfactory evidence of the insurance, THE CAMERA HOUSE may, but shall not be obligated to, procure the insurance and the Client shall reimburse THE CAMERA HOUSE on demand for its cost. Lapse or cancellation of the required insurance shall be an immediate and automatic default of this agreement.

Foreign Use. All leased equipment that is due to leave the United States must be registered with U.S. Customs prior to departure. THE CAMERA HOUSE will provide the Client with a manifest giving serial number, country of origin, and value of equipment at the clients' request. Adequate bonds and customs fees are to be provided by and paid by the Client. Any delay due to the Client's failure to register leased equipment shall be charged as a normal day until equipment is returned to THE CAMERA HOUSE.

Shipping Costs. All air or surface/ground shipments of leased equipment will be made on behalf of the client by company will be shipped collect for freight charges and insurance. All leased equipment returned to THE CAMERA HOUSE by the client must be shipped pre-paid.

This agreement shall be governed by the laws of the state of California and should any legal proceedings arise out of this agreement, the prevailing party, in addition to any other recovery, shall be entitled to recover all reasonable expenses including attorneys' fees. If the client is a corporation, the person signing this agreement on behalf of such corporation hereby warrants that he has full authority of such corporation to sign this agreement and obligate the corporation. Said person and the corporation shall be jointly and severally liable for all rentals and all other sums that may be at any time due and owing to THE CAMERA HOUSE under the terms of this agreement. This agreement expresses the entire agreement between the parties and any change thereto must be in writing. The client hereby certifies that he has read and fully understands all the provisions of this agreement prior to executing this agreement.



www.thecamerahouse.com

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